



## Dénes Szekeres

born in Pécs, July 15, 1944.

- 2004 - Festival Director of „Pécs International Film Celebration”
- 2001 - Managing Director, Producer at Tivoli-Filmproductions Ltd.
- 1994 - Managing Director at Focus-Fox Digital Video Ltd.
- 1990 - 2001 Managing Director, Producer at Focus Film Ltd.
- 1987 - 1990 Executive Producer at Dialóg Filmstúdió
- 1978 - 1987 Production Manager of different film productions at MAFILM
- 1973 - 1978 Secretary in the Director's Office at MAFILM (Hungarian Film Studios) Budapest and, finishes his studies as Production Manager at the School of Dramatic and Cinematic Art
- 1969 - 1973 Secretary of the Ballet of Pécs at the National Theatre in Pécs

### In production:

#### **BLACK AND WHITE**

Director: Elemér Ragályi  
Television film based on the documents by Elemér Magyar

#### **THE PHANTOM**

Director: Jovan B. Todorovic  
A feature film in Serb-Hungarian-Bulgarian coproduction with Eurimages support

#### **WAITING FOR HEAVEN**

Director: Derviş Zaimağaoğlu  
A feature film in Turkish-Hungarian coproduction with Eurimages support

### Film titles produced as Producer/Line Producer:

#### 2006 **THE REAL SANTA**

Directed by Péter Gárdos, D/P: László Seregi, jr.  
Cast: György Cserhalmi, Blanka Szilasi  
A feature film in Hungarian-US-Serb coproduction.  
*2006 –Hungarian Film Critics’ Award to the Best Actor (György Cserhalmi) and Best Supporting Actress (Eszter Csákányi)*

#### **BUT WHO ARE THOSE LUMNITZER SISTERS?**

Directed by Péter Bacsó, D/P: Tamás Andor  
Cast: Péter Rudolf, Róbert Alföldi, Barbara Hegyi  
A feature film produced by Hunnia Film Studio and Tivoli-Film, in Hungarian-Serb coproduction

#### 2005 **THE PORCELAIN DOLL**

Directed by Péter Gárdos, D/P: Tibor Máthé  
A feature film based on the novella collection Csillagmajor (Star Farm) by Ervin Lázár  
*2006 –Hungarian Film Critics’ Award to the Best Supporting Actor (Lajos Bertók)*

#### *Festivals:*

*2005 –Leeuwarden Noordelijk Film Festival (in competition)*  
*Matad'or (Main Prize)*  
*Moscow International Film Festival (in competition)*  
*Special Mention of Film Critics’ Guild of Russia*  
*Hungarian Film Festival, Budapest (in competition)*  
*Best Director to Péter Gárdos, Best Supporting Actor to Sándor Csányi,*  
*The Gene Moskowitz Prize Awarded by the Foreign Critics*  
*München Film Festival*

*Jerusalem International Film Festival*  
*Toronto International Film Festival*  
*Vancouver International Film Festival*  
*Reykjavik International Film Festival*  
*Pusan International Film Festival*  
*Montreal Festival Nouveau Cinéma*  
*Calcutta International Film Festival*  
*Ankara Festival on Wheels (Ankara, Bursa, Kars, Izmir)*  
*Istanbul Cinema & History Meeting International Film Festival*

**CIAO BAMBINO**

Directed by Péter Soós, D/P: Zsolt Tóth  
 A Hungarian television film

**FROM CAMERA OBSCURA TO MOTION PICTURE 6-12.**

Directed by György Kovács, D/P: Tamás Babos  
 TV-serial in 7 parts about the history of photo- and film making

2004 **HUNGARIANS IN ISRAEL 1-4.**

Directed by Mihály Ráday  
 A television documentary series

**WHAT WAS ALL THAT?**

Directed by Ildikó Enyedi  
 A documentary on Pécs Film Festivals between 1965 and 1982

**HARD DAYS ON CHO OYU**

Directed by and D/P: Tibor Péter Banai  
 An expedition documentary on the mountaineering in the Himalayas and on Tibet, on the sixth highest mountain of the world.

2003 **LETTERS UNSENT**

Directed by Yusuf Kurçenli, D/P: Mehmet Aksin, Cast: Türkan Şoray, Kadir İnanir, Aytaç Arman  
 Produced in Turkish-Hungarian coproduction with Eurimages support  
*Festivals:*  
 2003 – *Cairo International Film Festival*

**FROM CAMERA OBSCURA TO MOTION PICTURE 1-5.**

Directed by György Kovács, D/P: Tamás Babos  
 TV-serial in 5 parts about the history of photo- and film making

2002 **DOWN BY LOVE**

Directed by Tamás Sas, D/P: Elemér Ragályi, Cast: Patrícia Kovács  
 Hungarian monodrama based on the screenplay by Can Togay and Tamás Sas  
*Festivals:*  
 2004 *Wiesbaden GoEast Film Festival (in competition)*  
*San Jose Cinequest Film Festival*  
*Prague FEBIOFEST Film and Video Festival*  
*Trieste AlpeAdriaCinema Film Festival (in competition)*  
 2003 – *Los Angeles Hungarian Film Festival*  
*Tallinn "Black Nights" Film Festival*  
*Malaga BENALMÁDENA (in competition)*  
*Cairo International Film Festival (in competition):*  
*Best Artistic Contribution to the Director*  
*Hamburg Filmfest*  
*Hungarian Film Festival, Budapest (in competition)*

**CHILDREN OF SECRET**

Directed by Aydin Sayman and Ümit Cin Güven, D/P: Eyüp Boz, Cast: Halil Ibrahim Aras, Firat Tanis  
 Produced in Turkish-Hungarian coproduction with Eurimages support  
*Festivals:*  
 2003 – *Istanbul Film Festival: Best Actor*  
 2002 – *Antalya Film Festival: Best Film of the People's Jury, Second Best Film, Best Actor (Firat Tanis), Best Art Direction (Selda Ülkenciler) and Special Award of the Jury*

**ESCAPE TO BUDA**

Directed by Miloslav Luther, based on the novel by Vladislav Vancura

- D/P: Vladimír Holloš, Cast: Lenka Vlasáková, Ondřej Sokol, Bolek Polívka  
Produced in Slovak-Hungarian-Czech coproduction (feature film and five part TV-series)
- 2001 **THE LAST BLUES**  
Directed by Péter Gárdos, D/P: László Seregi jr., Cast: János Kulka  
A feature film, in Hungarian-Polish-Italian coproduction with Eurimages support  
*Festivals:*  
2003 –Prague FEBIOFEST Film and Video Festival  
Festival of European Coproductions, Sofia  
Houston WorldFest (in competition): Silver Remi Award  
2002 –Cairo International Film Festival (in competition): Golden Pyramid  
Polish Film Festival, Gdynia  
Taormina BNL Film Festival  
Hungarian Film Festival, Budapest (in competition:)  
Best Director of Photography to László Seregi jr.
- HEJAR**  
Directed by Handan Ipekci, D/P: Erdal Kahraman, Cast: Sükran Güngör, Dilan Ercetin  
A feature film, in Turkish-Greek-Hungarian coproduction with Eurimages support  
*Festivals:*  
2003-New York Tribeca Film Festival  
2002–Cologne International Film Festival: Best Script  
Cairo International Film Festival (in competition): Silver Pyramid  
Turkey's Best Foreign Film nominee for the 2002 Oscar Awards  
2001 –Ankara International Film Festival: Best Actor, Best Supporting Actress,  
Best Promising New Actress  
Antalya Film Festival: Best Film, Best Screenplay, Best Supporting  
Actress, Best Supporting Actor and Special Jury Award for the lead  
actress
- HIGHWAY TO HEAVEN**  
Directed by and D/P: Tibor Péter Banai  
An expedition documentary on the mountaineering and snowboard, on  
everyday life in Pakistan and natives dealing with drug traffic
- 2000 **SPY GAME**  
Directed by Tony Scott, Starring Robert Redford, Brad Pitt  
Production house services for parts of the feature film shot in Budapest
- A DOG WITH A TIGER'S SKIN**  
Directed by Péter Bacsó, D/P: Tamás Andor  
A television film for the Hungarian Television
- ON THE LAND OF COCAINE**  
Directed by Tibor Péter Banai, D/P: Tibor Péter Banai and László Dobronay  
An expedition documentary on the mountaineering, on everyday life in  
Columbia, on the cocaine war and the Native Americans
- 1999 **THOMAS THE FALCONER**  
Directed by Václav Vorlíček, D/P: Emil Sirotek, Cast: Branislav Holíček  
A feature film, in Slovak-Czech-Hungarian-Polish-French coproduction  
with Eurimages support  
*Festivals:*  
2001 –Festival International de Cine Cartagena, Columbia  
2000 –International Film Festival for Children and Youth, Zlin: Viewer's prize  
of feature films
- PEPPERMINT**  
Directed by Kostas Kapakas, D/P: Yannis Daskalothanassis  
A feature film, in Greek-Hungarian-Bulgarian coproduction with Eurimages  
Support  
*Festivals:*  
1999 – Thessaloniki Film Festival: Grand Prix for Best Feature Film, Best New  
Director, Best Script, Best Actress, Best Editing, Best Music, Best  
Supporting Actor
- 1998 **GLAMOUR**

Directed by Frigyes Gödrös, D/P: Sándor Kardos, Cast: Károly Eperjes, György Barkó, Antal Cserna, Eszter Ónodi, Katinka Cseke  
A feature film, in Hungarian-German-Swiss coproduction with Eurimages support

*Festivals:*

2000 –*Madrid, Spain: Best European Director of Photography*

*Troia, Portugal: Silver Dolphin*

*Hungarian Film Festival: First Prize*

1997-98 **SAKO'S WEDDING**

Directed by Vladimir Prifti, D/P: Tibor Klöpfler, Cast: Ndrçim Xhepa, Xhevdet Feri, Elvira Diamanti, Agim Qiriaqi

A feature film, in Albanian-Hungarian coproduction

1996-97 **SEASONED LIVES**

Directed by Mihály Ráday

A documentary series for the Hungarian Television

1996 **SAWDUST TALES**

Directed by Baris Pirhasan, D/P: Jürgen Jürges, Cast: Károly Eperjes, Julia Brendler, Hugh O'Connor

A feature film, in German-Turkish-Hungarian coproduction with Eurimages support

**ELEATIS XENOS**

Directed by Demosthenes Theos, D/P: Kostas Gikas, Kostis Papanastasatos

A feature film, in Greek-Hungarian-Turkish coproduction with Eurimages support

**HELLO DOCTOR!...**

Directed by Péter Bacsó, D/P: Tamás Andor

A six part TV-series with the coproduction of the Hungarian Television

1995-96 **PLACES OF THE HUNGARIAN REVOLUTION OF 1848-49**

Directed by János Kálmán

A documentary series of Mihály Ráday for the Hungarian Television

1994 **WITNESS AGAIN**

Directed by Péter Bacsó, D/P: Tamás Andor, Cast: Ferenc Kállai, Gyula Bodrogi

A feature film, in Hungarian-German-Italian coproduction with Eurimages support

1993 **LIVE SHOW**

Directed by Péter Bacsó, D/P: Tamás Andor, Cast: Ági Olasz, Szabolcs Bende-Fazekas, Flórián Kaló, Anna Györgyi

A feature film in the coproduction of the Hungarian Television and Focus Film

**BALKÁN! BALKÁN!**

Directed by Gyula Maár, D/P: János Vecsernyés, Cast: Frigyes Funtek, Halil Ergün

A feature film, in French-Hungarian-Turkish coproduction with Eurimages support

**LITTLE ROMULUS**

Directed by Péter Bacsó

A six part of TV-series

**PEPOLINO**

Directed by János Uzsák

A full length cartoon, produced in German-Hungarian-Canadian coproduction.

1990 **STALIN'S BRIDE**

Directed by Péter Bacsó, D/P: Tamás Andor, Cast: Juli Básti, György Cserhalmi

A feature film, in Hungarian-German-Swiss coproduction

*The first Hungarian production to obtain Eurimages support*

*Festivals:*

1991 – *Venice Film Festival*

Film titles produced as Production Manager (between 1980 and 1990):

Feature films:

DO NOT PANIC PLEASE

Directed by Sándor Szőnyi G.

KLAPKA'S LEGION I-II.  
ENCHANTED DOLLAR  
THE PREGNANT PAPA  
and about 70 TV-productions

Directed by Miklós Hajduffy  
Directed by István Bujtor  
Directed by Dezső Garas

Organizing cultural events:

2005 – Pécs International Film Celebration, Festival Director  
2004 – Festival 35, Pécs Film Celebration, Festival Director  
3 World Youth Festivals – 1973 Berlin, 1978 Havana, 1985 Moscow  
through 14 years – Hungarian Film Festival  
through 10 years – Budapest Spring Festival  
through 3 years Meeting of Fine Arts Colleges